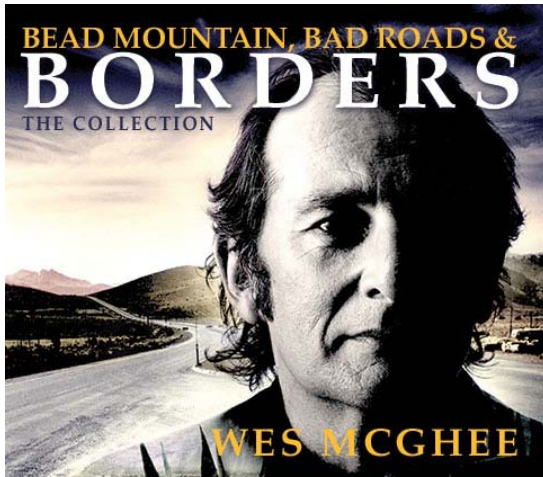




Presents

Wes McGhee-Bead Mountain, Bad Roads, and Borders

A triple-disc career retrospective from Wes McGhee



Bead Mountain, Bad Roads, and Borders

(SB-0018)

Release date: November, 2014

Produced by Wes McGhee

DISC ONE

1. BEAD MOUNTAIN VALERA 4.14
2. TEXAS # 1 5.41
3. HOW DO WE GET THERE FROM HERE 4.42
4. TEXAS FEVER 2.38
5. NO ANGEL ON MY WING 2.50
6. DEVIL FROM DEL RIO 3.01
7. NEON AND DUST 6.13
8. I'LL BE THINKING OF YOU 3.58
9. SOY EXTRANJERO 4.10
10. LOUD DIRTY FAST AND LOOSE 3.49
11. CHEATERS OWN BLUES 4.58
12. HEARTACHE AVENUE 5.22
13. JOHNNY GOTTA RUN 3.52
14. SOMEONE TO RELY ON 4.10
15. HALF FORGOTTEN TUNES 4.47
16. HEAT OF THE HIGHWAY 5.16

DISC TWO

1. (They Used To Say) TRAIN TIME 2.50
2. MONTERREY 7.39
3. EL SOL QUE TU ERES 2.55
4. TEJANO MOON 4.33
5. DRINK YOUR DREAMS AWAY 4.58
6. EV'RYTHING I NEED IN YOU 4.30
7. CIADAD ACUNA 3.50
8. GHAZAL #3 1.15
9. WHEREVER YOUR HEART IS 3.10
10. BORDER GUITARS 5.38
11. BLUE BLUE NIGHT 4.31
12. GHOST OF DALE WATKINS 4.27
13. BEAD MOUNTAIN VALERA (Reprise) 3.32
14. TEXAS # 2 12.48

BONUS CD SCARS BARS AND RED GUITARS

1. ENDLESS ROAD 4.50
2. TOO HIGH TO SING THE BLUES 2.50
3. GET YOUR FEET FROM UNDER MY TABLE 3.23
4. BURY ME (Under The Honky Tonk Floor) 4.06
5. BOYS IN THE BAND 3.12
6. FUNNY WHERE THE TIME GOES 4.31
7. IT'S NO USE BEIN' A FAST DRAW (If You Can't Shoot Straight) 3.34
8. 1000 WAYS TO BE BAD 5.43
9. NEW BLUE STONE II 5.57
10. I WOULDN'T THINK TWICE 3.32
11. GIMME SOME OF THAT 6.03
12. WHISKY IS MY DRIVER 3.18
13. LONG NIGHTS AND BANJO MUSIC 4.46
14. HAPPY ANNIVERSARY 5.50
15. ANGEL DRESSED IN BLACK 6.38
16. MOON ON THE BRAZOS 4.16

Enter the Western world of Wes McGhee, a musical melting pot of southern American culture. Wes's songs take a swirling, dancing, dust-blown trip across back roads and musical terrain that pulls in rock and roll, blues, Tejano, honky tonk, Tex Mex, and hard country into a gumbo of that unique, none-of-the-above, all-of-the-above category known as Texas Music. Funny thing is, this musical Texan never set foot in the States until he was an adult. In fact, he still calls his native England home. But the music of British singer/songwriter Wes McGhee is as Texan as it gets. He understands Texas, and it has loved him right back since he began recording records there in the late seventies. Just ask some of the Texas artists he's worked with, like Jimmie Dale Gilmore or Butch Hancock. Wes is a thoughtful writer and vocalist who likes to rock and put all his influences into a recording. This career retrospective pulls his best tracks together, and it's as sweeping a catalogue as the West Texas Plains, so it is with great Texas pride that SteadyBoy Records brings you this three-disc set of the extraordinary career of Wes McGhee.

--Rush Evans

steadyboyrecords.com

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