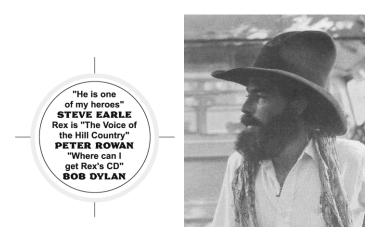


Presents

Rex Foster-The Lost Recordings

1974. It was a special time in Texas for music. A new sound was emerging and taking flight. There was a warmth to it, an easygoing feel unlike anything that had come before. It didn't sound like Nashville, and that was the idea. It sounded like the laid-back time and place from which it sprang. In fact, that was the very reason Willie Nelson left Tennessee and headed home to Texas in the first place. Jerry Jeff Walker, BW Stevenson, and so many other musicians with a meaningful story to tell fell right in with the new scene, the new sound, the new Texas music. They called it progressive country, outlaw country, redneck rock, a bunch of things. But at the end of the day, it was just music with heart. Rex Foster was a step ahead of the rest. He was in that magical hill country town called Luckenbach before all of them. In fact, he'd already put out an album in 1969, years ahead of Willie's beard. He was the real deal among singing Texas troubadours.

And he still is. Rex still makes music, that is, when he's not making jewelry out of dug up bones. And his two creative worlds just collided with his latest excavation: he found the tapes of his unreleased album from the summer of that year, 1974. It sounds like Texas, it sounds like 1974, it sounds like Rex Foster, and it's a rare gem. SteadyBoy Records is extremely proud to release Rex's *Lost Recordings*. They were made in a place called Comfort, Texas, fittingly enough. It's never too late to go back to Comfort and 1974. Rex Foster can take you there and then.





REX FOSTER-THE LOST RECORDINGS

(SB-0049)

Release date: February 17, 2017 Produced by Rex Foster and Rick Beresford

- 1. Lordy, Lordy 2:16
- 2.. High Wind 2:29
- 3. Angel Eyes 2:55
- 4. Bluefire 2:57
- 5. Southern Lady 2:23
- 6. Broken Wing 2:50
- 7. Northeast Texas Women 3:20
- 8. Magnolia 3:22
- 9. Day for Love 2:30
- **10.** Only a Hobo 3:24
- 11. Only Love 4:07
- 12. New World 2:29