

Presents

DAVID FATHEAD NEWMAN, ELLIS MARSALIS, CORNELL DUPREE RETURN TO THE WIDE OPEN SPACES

It was a jazz summit of the highest order on a night in 1990. The Caravan of Dreams was the coolest of listening rooms, a beautiful listening room that hosted countless artists over several decades in downtown Fort Worth, Texas, The Caravan welcomed noteworthy artists of all types for decades, but it was especially friendly to jazz artists, all of whom knew it was the one place in that giant state that welcomed and celebrated this most American of musical crafts.

David Fathead Newman was born just down the road in Corsicana, Texas before going on to work extensively with Ray Charles and solo as one of the great saxophonists of the 20th Century. Cornell Dupree was born right there in Fort Worth, and his jazz and blues fueled guitar work can be heard on Aretha Franklin's "Respect," Brook Benton's "Rainy Night in Georgia," and so much more. New Orleans jazz pianist Ellis Marsalis was the patriarch of the historic Marsalis family and a perfect fit with 1. INTRODUCTION his Texas friends at the Caravan.

SteadyBoy Records is immensely proud to release 5. THINGS AIN'T WHAT THEY USED TO BE this long out-of-print jazz rarity. It's an hour's worth, Two BONES AND A PICK of lightning in a bottle from musical legends coming together in a special room that created wide 10. NIGHT IN TUNISIA open spaces just for nights like this one. Nights like this one represent the dreams that the space was built for in the first place.

--Rush Evans SteadyBoy Records



David Fathead Newman, Ellis Marsalis, Cornell Dupree

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512.415

- 2. BUSTER'S TUNE
- 3. HARD TIMES
- 4. 13TH FLOOR
- 6. THESE FOOLISH THINGS
- 8. CITY LIGHTS