



Presents

## Rick Broussard-Let It Go

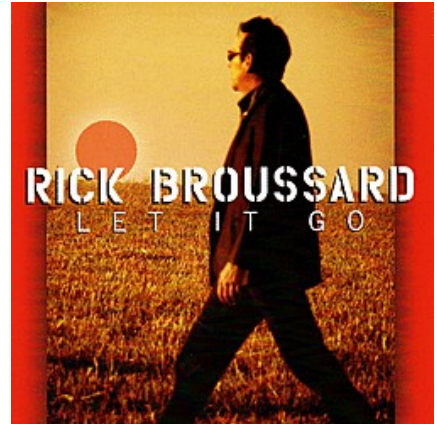
Slapping the rockabilly tag on Rick Broussard is kind of like pigeon-holing The Clash into punk rock. At the end of the day for either one, they make music that rocks. Period. Even Broussard's sad songs and weepers carry a rhythmic groove that would make Joe Strummer proud. Broussard can't help it, after a lifetime of listening to British rock and Texas country and a few decades of banging out a righteous country rocking beat in honky tonks. Every night on stage, then and now, Rick usually finds himself airborne with his trademark onstage leaps--because he can't help that either. The San Antonio native calls Austin home now, though he and his Two Hoots and a Holler still cover the map with their rockabilly punk, Cajun country, and surfin' hula honky tonk music. In fact, there's even a song called "Surfin' Hula Honky Tonk" on *Let It Go*, Broussard's first re-release on the Austin-based SteadyBoy label, the brainchild of fellow Texas category-defying Freddie Steady Krc.

Broussard and SteadyBoy belong together, since both Ricky and Freddie are equally passionate about their favorite British rock and roll. So much so that they've both recorded their most Texana-laced tracks across the pond. Broussard recorded half of *Let It Go* in Manchester, England with producer Jonny Minge, the other half at home in Austin. What resulted is a gumbo of stuff that's been in Rick's head for quite a while. "I've been thinking about the concept of this album since my punk rock days in the late '70s," he says. "It's a kind of fusion record, of West Texas rock and roll--Buddy Holly, Bobby Fuller, and such--with the British rock and roll that I love, like The Who and the Clash."

The whole thing plays out just like a Two Hoots and a Holler show: a rockin' surfin' hula honky tonk kick ass night. And, oh yeah, there's a song called "Kick Ass Night," too. And that's what's in store when you play *Let It Go*. You'll be airborne before you know it.

--Rush Evans

SteadyBoy Records



**RICK BROUSSARD**

**LET IT GO (SB-0026)**

Release date: February 17, 2009

Produced by Jonny Minge

All songs by Rick Broussard

1. Crucifix Jewelry 2:25
2. Kerri 2:36
3. Stay Beside 2:45
4. Sad Song 4:10
5. Let You Go 2:51
6. Fred the Rabbit 2:53
7. This Side Down 3:17
8. Sorry For You 4:08
9. Poor Man's Blood 2:31
10. Love Letters 2:17
11. Surfin' Hula Honky Tonk 2:30
12. Kick Ass Night 1:47

**Artist publicity:**

**Robin Sullivan**

[majoragent@sbcglobal.net](mailto:majoragent@sbcglobal.net)

**Artist Contact: Rick Broussard,**

[www.twohootsandaholler.com](http://www.twohootsandaholler.com)

**Label contact at**

[www.steadyboyrecords.com](http://www.steadyboyrecords.com)

[rushkevans@yahoo.com](mailto:rushkevans@yahoo.com)

512.964.7874

**Burnside Distribution**

6635 N Baltimore Ave, Suite 285

Portland, OR 97203

503.231.0876

Wholesale \$9.40